

# *MATANEL FOUNDATION*

## *ACTIVITY REPORT*

**Program:** Jerusalem Orchestra East & West Summer Program – North Youth Ensemble  
**Year:** 2026

Please present your activity report according to the following lines. The whole rapport will not exceed 2 or 3 pages (as word document).

Name of the Program: Jerusalem Orchestra East & West Summer Program – North Youth Ensemble

Year of activity: 2025-2026

Name of the report's writer: Miriam Green

Function of the report's writer: Partnership Coordinator

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Number of active participants in the program: 30

Estimated number of impacted participants: 30 youth participants

**Give the actually state of the program (where the program stands at the date of the activity report, no more than ten lines):**

The North Youth Orchestra currently brings together approximately 40 Jewish, Muslim, Christian, and Druze young musicians from communities across the Western Galilee, who participate in weekly rehearsals and educational activities throughout the year. During the 2025 Summer Program, 30 youth musicians took part in an intensive five-day residential program featuring sectional coaching, full orchestra rehearsals, workshops, masterclasses with Maestro Tom Cohen and TJO musicians, and opportunities for intercultural dialogue through music. The summer session culminated in a public performance at the Arabesque Festival in Akko, marking the culmination of the participants' artistic and personal development over the course of the year.

**The main achievements during the last year of activity (main achievements, number of events, number of participants, etc.):**

During the past year, the North Youth Orchestra provided year-round musical and educational activities for approximately 40 young musicians from Jewish, Muslim, Christian, and Druze communities across the Western Galilee. The program included weekly rehearsals, masterclasses with Maestro Tom Cohen and TJO musicians, and preparation for public performances. Approximately 30 participants took part in the

intensive five-day Summer Program, culminating in a community concert and a performance opening the Arabesque Festival in Akko.

An additional highlight of the year was the Jerusalem Orchestra East & West Youth Orchestras Concert held at the Tel Aviv Music Center on 29 April 2025, which brought together all six of TJO's youth ensembles for a joint public performance celebrating the educational work carried out across the country. This event enabled participants from different regions to perform together, exchange musical experiences, and strengthen their sense of belonging to TJO's growing national educational network.

**The evaluation (methodology, results, comparisons with the precedent year, conclusions for the future...):**

**Evaluation Methodology:** The program is evaluated on an ongoing basis through observation by the artistic and educational staff, regular feedback from participants, parents, and instructors, and assessment of participants' musical progress, attendance, and engagement throughout the year.

**Results:** During the past year, participants demonstrated noticeable musical development, increased confidence in ensemble performance, and strong commitment to the program. The multicultural nature of the orchestra continued to foster meaningful relationships among youth from diverse backgrounds, reflected in sustained participation and successful joint performances, including the annual Youth Orchestras Concert in Tel Aviv and the Summer Program performances.

**Conclusions for the Future:** The program will continue to strengthen both its artistic and educational components. In the coming year, TJO intends to further develop its evaluation process by incorporating more structured participant and parent feedback to better measure the program's musical, educational, and social impact.

**Provisional guide lines for the advancement of the program in the next year:**

The North Youth Orchestra will continue to strengthen its role as a multicultural educational framework for young musicians from across the Western Galilee. Priorities for the coming year include expanding participant recruitment to 50 participants, maintaining high-level musical training through weekly rehearsals and masterclasses, and deepening opportunities for intercultural dialogue and collaboration. The program will continue to culminate in an intensive summer residency and public performances, while further strengthening connections between participants and the professional musicians of the Jerusalem Orchestra East & West. Additional efforts will focus on enhancing evaluation methods and broadening partnerships to ensure the program's long-term sustainability.

**Please join the Evaluation Report, the Financial Report and the list of the participants to the program (as PDF documents)**

Please join photos – as **JPG files** – and any link or any other document connected to the program which will seem to you relevant – as **PDF document**.