

# MATANEL FOUNDATION

## ACTIVITY AND EVALUATION REPORT

### *Revue K.*

**Grant period:** June 2025 - June 2026

**Program:** strengthening Revue K., the first multilingual European review devoted to contemporary Jewish life

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**Number of program participants and beneficiaries:** Appendix 1

## 1. Program overview

Founded in 2021, Revue K. is an independent, multilingual review dedicated to documenting and analyzing contemporary Jewish life in Europe. Bringing together researchers, writers, journalists, and intellectuals, the review publishes weekly essays, interviews, features, and debates on the major intellectual, historical, and political questions facing Jewish communities and European democracies today.

It has published weekly and without interruption since March 2021. Since June 2025, the review has strengthened its editorial capacity, expanded its international audience, and consolidated its position as one of the leading European platforms for scholarly reflection and public debate on contemporary Jewish life, with 627 in-depth multilingual articles published to date.

Throughout the grant period, Revue K. has remained entirely free of charge, preserving its editorial independence while continuing to expand access to high-quality research and analysis for its readers across Europe and beyond.

## 2. Status of the funded program

The program has exceeded its initial objectives on several key points. Over the period covered, Revue K. experienced substantial growth in readership, editorial output, and international visibility, while maintaining rigorous editorial standards. The review has consolidated its position as an independent, reliable, and freely accessible platform for rigorous research and informed public debate on contemporary Jewish life.

As of June 2026, following the redesign of its website (January 2026), Revue K. has reached a new stage in its development:

- Since January 2026, English-language readership has equaled French-language readership.
- A rapidly growing international readership, across Europe, North America, and Israel (see Appendix 2).
- Five language editions: full editions in French and [English](#), and adapted editions in [Italian](#), [Spanish](#), and [Portuguese](#). The Spanish and Portuguese editions were launched during the grant period.
- As of today (summer 2026), 313 researchers, writers, and intellectuals published (primarily from Europe, Israel, and the United States).
- A fully redesigned multilingual website, launched in early 2026, offering enhanced accessibility and new features for readers supporting the review – including audio versions of articles, summaries of each contribution, personalized reading tools, and benefits reserved for the review's reader community.

## 3. Key achievements over the period (June 2025 - June 2026)

### Editorial output

Over the period, Revue K. maintained its weekly publication schedule while significantly expanding the diversity and international reach of its editorial content.

- 52 weekly issues published between June 2025 and June 2026.
- 148 in-depth articles, interviews, essays, podcasts, and filmed interviews, with broad editorial coverage: antisemitism, Jewish thought, Israel studies, European democracies, memory, philosophy, and contemporary political debates.

## Audience growth

Sources: Google Analytics (March 2021 - December 2025); Plausible Analytics (since January 2026).

The launch of Revue K.'s new multilingual website in early 2026 marked a major milestone in the review's development. Active user numbers grew steadily year over year:

| Period                          | Active users | Returning users |
|---------------------------------|--------------|-----------------|
| March 22, 2021 - March 22, 2022 | 69,000       | 14,000          |
| March 22, 2022 - March 22, 2023 | 89,000       | 17,000          |
| March 22, 2023 - March 22, 2024 | 140,000      | 29,000          |
| March 22, 2024 - March 22, 2025 | 157,000      | 34,000          |

The impact of the new website was felt immediately. In its first seven months of operation (December 14, 2025 - July 14, 2026), Revue K. recorded (see Appendix 2):

- 436,000 unique visitors
- 1.1 million page views

Before the new website's launch, the review had around 20,000 readers per month, generating roughly 60,000 monthly page views. Today, Revue K. reaches around 60,000 readers per month, generating between 175,000 and 185,000 page views each month.

These results reflect the improved performance of the new platform, particularly its stronger search engine ranking, which allows a much wider audience to discover Revue K.'s content organically.

The new platform has also considerably expanded the review's international audience. Readership of the foreign-language editions has grown sharply, particularly in the United States: 40% of readers are now based in France, 24% connect from English-speaking countries (mainly the United States, the United Kingdom, and Canada), and 2.5% from Israel — now the sixth most represented country.

## Intellectual impact

In June 2026, Revue K. surveyed subscribers to its French-language newsletter (5% survey response rate). The results reflect an exceptionally engaged community and confirm the review's growing role, not only as a source of information but as an intellectual resource helping readers navigate a complex public debate:

- 96% would recommend Revue K.
- 97% say it has helped them better understand contemporary antisemitism.
- 98% consider that it offers original analysis unavailable elsewhere.
- 95% discovered new authors and new intellectual perspectives through the review.
- 83% believe Revue K. offers insights absent from traditional media.

## Major projects and partnerships

The period was marked by several institutional collaborations that considerably expanded Revue K.'s editorial reach and public visibility:

- Éditions du Seuil published [Entrelacs](#), an expanded edition of Revue K.'s long-form interview with American writer Daniel Mendelsohn, originally published in serialized form in the review.
- Presses Universitaires de France (PUF) continued its editorial partnership with Revue K. following an initial volume, [La fin d'une illusion. Israël et l'Occident après le 7 octobre](#) (2024), edited by Bruno Karsenti, gathering articles and essays from Revue K. published in the aftermath of the October 7, 2023 attacks. A second collective volume is in preparation, drawing on articles devoted to antisemitism and anti-Zionism.
- DILCRAH (the French interministerial delegation to combat racism, antisemitism, and anti-LGBT hatred) commissioned Revue K. [to produce an in-depth research report on the evolution of antisemitism in Europe since October 7](#), and supported the production of short summaries accompanying all of Revue K.'s articles ([some currently in progress](#)), making complex research more accessible to a wider audience.

## Partnerships

Revue K. is supported by a network of leading cultural, philanthropic, and public partners, including the Matanel Foundation, the Rothschild Foundation, the Heinrich Böll Foundation, the Foundation for the Memory of the Shoah, the French Ministry of Culture, the Jewish Foundation of Belgium, the Fondation pour l'innovation politique (Fondapol), and the Museum of Jewish Art and History (mahJ).

## Public events

Throughout the year, Revue K. strengthened its role as a public forum by organizing conferences, screenings, and debates in partnership with leading cultural institutions.

- November 3, 2025 - MK2 Gambetta (Paris): [educational film club on the Shoah](#), featuring L'Inspection (Caroline Brami & Frédéric Bas) and Un trou de mémoire (Frédéric Bas), followed by a discussion with the directors and historian Iannis Roder.
- November 24, 2025 - MK2 Gambetta: public conference "[What future for Europe's Jews?](#)", moderated by Guillaume Erner, with Sergio DellaPergola, Eva Illouz, Bruno Karsenti, and Jacques Ehrenfreund.
- December 2, 2025 - Museum of Jewish Art and History (mahJ): [screening of Sabra](#) (Aleksander Ford, 1932), the first sound feature film produced in Mandatory Palestine, followed by a discussion with Stéphane Bou, Ophir Levy, and Danny Trom.
- December 16, 2025 - MK2 Beaubourg: screening of [Masel Tov Cocktail \(Arkadij Khaet\) and Paye pour tes morts \(Carine Ruszniewski\)](#), followed by a discussion with the directors.

These events strengthened the review's public visibility, drawing several thousand attendees and expanding its academic and cultural networks.

## Perspectives

Over the coming year, Revue K. will continue to strengthen its editorial program while preparing its next stage of development, depending on funds raised.

- **K-Jeunesse:** Revue K. had received €9K in private funding as of July 2026 toward a €22K target, to develop this educational program aimed at producing 200 educational resources on contemporary European Jewish thought for young audiences (10 of 200 already published). This program is being carried out in partnership with DILCRAH (the French government).
- **Expanding international editions and readership:** Revue K. is developing foreign-language editions based on groups of authors who come together and wish to carry the project forward. In July 2026, a Revue K. delegation traveled to Israel for a seminar and conference. Since then, the review has been approached by Israeli researchers with whom it now collaborates, raising the prospect of expanding the review into Hebrew — and ideally into Arabic, spoken by 20% of Israel's population — and German. The Hebrew edition, requested by these young Israeli researchers, has been identified as a priority. Its development cost is estimated at €25,000 in 2026/2027.
- Depending on funds raised by the end of 2026, Revue K. will develop two further projects:
  - K-Magazine, a special print edition complementing the digital publication and reaching new readers.
  - The creation of a transatlantic diasporic conversation program with students and professors from American universities within the review's network.
- Finally, Revue K. will be associated with the launch of the Gershom Scholem Institute at the start of the 2026/2027 academic year — a permanent center for advanced academic research on contemporary Jewish life in Europe, born from the intellectual community built around the review, whose mission is to fund chairs and doctoral/post-doctoral fellowships in France and internationally.