

# *MATANEL FOUNDATION*

## *ACTIVITY REPORT*

**Program:** *Raise Your Spirits Theatre*

**Year:** 2025

Name of the Program: Raise Your Spirits Theatre

Year of activity: 2025 (with so far one performance added in 2026)

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Function of the report's writer: [Artistic Director](#)

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Number of active participants in the program: 17 (composed of 11 actresses on stage and an additional six crew or auxiliary participants, such as website and graphic designers)

Estimated number of impacted participants: [Approximately 660, including audience and cast & crew.](#)

Give the actually state of the program (where the program stands at the date of the activity report, no more than ten lines):

[We have performed in Modiin, Beit Shemesh, Neve Daniel, Raanana \(hosted by Matan HaSharon\), Jerusalem \(in the Nissan Nativ Acting School Theater\) and in the Ohel Hannah synagogue in Ashkelon. Our concept was to do “boutique” performances; hence we performed in relatively small venues. We’ve been asked to also perform in the community center of Gush Etzion \(seats 380\) and we are considering it. We also did a livestream that we are keeping open until June 30, 2026.](#)

The main achievements during the last year of activity (main achievements, number of events, number of participants, etc.):

[We related to the number of events in our answer to the previous question. The main achievement for the cast and audiences was bringing the stories of many of the heroines of Oct. 7 into their consciousness, reminding them of some of the well-known stories, and introducing them to some stories they were not familiar with. It was a deeply healing and inspiring experience for both the cast and the audiences. They testified to this over and over again. \(We videoed audience reactions after every performance and we’ll be sending you one of those videos, in addition to our original promo video.\) The fact that our performances were in small venues allowed for a closer relationship between the cast and the audience, who also interacted during intermission and before and after the performance.](#)

The evaluation (methodology, results, comparisons with the precedent year, conclusions for the future...):

As a boutique project with only 11 women on stage, as opposed to our usually large cast (that can range from 30-70 and on occasion even beyond), a very close relationship developed between the cast members. We performed as “Readers Theater” which means that there were a minimum of props, and the speakers performed usually “open book.” We interspersed various and amazingly relevant Raise Your Spirits biblical songs from previous productions, as well as several new compositions, to highlight the courage and faith connection between our ancient history and our modern history. Among our conclusions for the future are that while small venues allow for closer interaction and made it very special, we may take slightly larger venues in the future to allow for more ticket sales to help us cover expenses and hopefully also earn a bit for the next project.

Provisional guide lines for the advancement of the program in the next year:  
Next year, please God, we hope to perform a new show we are currently writing, “Miriam! Midwife of Redemption.” We hope to obtain, in addition to the generosity of Matanel, additional sponsorships (as we did in Jerusalem, where we received a modest sponsorship from the Theater Department of the Jerusalem Municipality, and as we received in Ashkelon from the Ohel Hannah shul).

Please join the Evaluation Report, the Financial Report and the list of the participants to the program (as **PDF documents**)

Please join photos – as **JPG files** – and any link or any other document connected to the program which will seem to you relevant – as **PDF document**.

Please join a 5 minutes movie which presents your institution and the particular project supported by the Matanel Foundation. The movie should be accessible to the philanthropic world and to other potential donors.

- This was our first promo: <https://www.youtube.com/watch?v=4RT5DrBkB2Y>
- This was a short video we made of reactions to our first performance, ending with part of our Finale song.  
<https://www.youtube.com/watch?v=imCg5YIsC2M> (You will see that both of them exhibit the logos and name of Matanel at the end of the clips.)
- This is a clip we made of our finale, Miriam’s “Song of the Sea.”  
<https://www.youtube.com/watch?v=5mA7mIbsApc>