

## Progress Report

### 1 The New Language Journal

We have worked on finalizing the format of the journal and selecting its editors and writers. We have also gathered a critical mass of materials that will allow us to start publishing on a regular basis. It is agreed that the journal will include articles by experienced writers, as well as offer a dedicated platform for younger writers with vision and sobriety.

Each issue of the journal will be dedicated to a central topic, but will include an open section as well. It will contain a regular curatorial section dedicated to a single artist each time, accompanied by an essay (in the fine arts, music and video). It will also serve as a platform for cultural phenomena far from the mainstream that are relevant to art and thought related to the new language. It will give voice to young intellectuals, musicians, visual artists, sculptors, educators and psychologists engaged with community realities, committed to lucidity of mind and aiming to weave new fabrics out of and despite the fragmentation.

**The topic of the first issue: New Language.** We contacted several scholars and intellectuals and asked: What is your image regarding a new language in space?

#### **The journal structure:**

As mentioned, each issue will be devoted to a different topic. It will include:

1. An opening essay presenting the essential topic.
2. An interview with a leading intellectual figure.
3. A brief curatorial essay about a single artist. Some will be prominent artists, and others will be young and anonymous, who will benefit from the publicity.
4. Cultural figures will be invited to contribute to the topic ( we will select them out of four different perspectives).

#### **The website structure.**

1. Short story section
2. Poetry section
3. Music section
4. Philosophy section
5. Cultural criticism section

6. Art section
7. Field activity (by the teams)
8. Video art section
9. Trauma lab
10. Architecture
11. About the writers
12. About the editorial desk
13. En (text in English)

The artworks and the fruits of teams working in the south will be presented in Daniel Toledano's Gallery in Beersheba. Some of these works will be video works uploaded to the website.

### **Progress Summary**

- 1. Development:** Journal structure – completed.
- 2. Journal and needs specification:** Completed.
- 3. Website design:** We have contracted with website designer and graphic artist Raz Tzur (Web designer) and Asaf Arad (Web designer and developer) to create a suitable platform, and we have preliminary sketches (see Annexes).
- 4. Editorial desk, writers, artists** – we have completed the first recruitment round.
- 5. Gathering materials** – articles, essays, videos, and photos for the first issue – completed.
- 6. Editing the first issue:** Nearly complete.
- 7. Upload:** The contents of the first issue will be uploaded to the website.
- 8. Advertisement (social media)** – After the issue is uploaded, it will be advertised in social media, in the profiles of writers and authors and others, as well as in paid ads. In addition, we will hold launch events including conversations with the artists and writers. After publishing the first issue, a call for contributors will be published for the second.

## Appendix: inspiration board and sketches (design)

EN Q

אודות

הכותבים

מהדורות

# שפה חדשה

מכון רשימו  
RESHIMO INSTITUTE  
מסעדה לרשימה פזיה

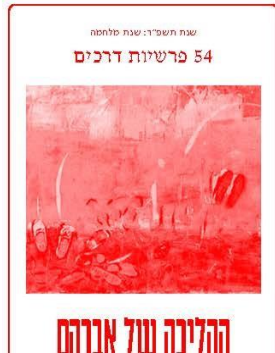
With the encouragement  
& support  
of the Matanel Foundation



עורך ראשי: חמיבה פזיה  
מערכת: אמי בוגנים, לילך לחמן,  
ענת סבאג, יניב שפירא  
מזכיר מערכת: שלום מתן שלום

מטרת כתב העת להציע במה בה תהיה אפשרות להנכיח שפה חדשה דיאלוגים פרימיות של שדות שיח וכינן מעברים זיקות ויחסי גומלין חדשים. בכונת כתב העת להיות במה ומסגרת לכוחות יצירה בריאה ותיקון. ניתן מקום לדיון גם בהשפעות הטראומה הקולקטיבית על החברה הישראלית, על הפרט, על המשפחה ועל הקהילה. מובלעות של שתיקה של אלם והלם של התנגדות של חרדה עשויות להגביר פיצוליות של שפות או הובלת השיח למבוי סתום. דווקא מתוך כך ברצוננו בכוח המלה בכוח האומנות החזותית ובכוח ההתערבות החברתית לבוא ברוך אל הדברים לפרוץ דרכים חדשות ולפתוח שערים לצורך בשיח חדש, הן שיח חדש ברמה הפוליטית ופסיכוכברתית במטרה לאיחוי הטראומות כלפי פנים וכלפי חוץ, הן שיח שחושב קדימה את המחר, הן שיח אומנותי המאפשר תנועה דינאמית בין שדות אומנות שונים כמרכיב חיוני והכרחי של שדה הדיבור.

מיון לפי: • גלימות • מדורים



EN Q

אודות

הכותבים

מהדורות

שפה חדשה גליון #1



[+] "על בחות אל היען", 2021

#1: מעבדת טראומה

## צלקות פחם

מאת דנה אריאלי

פברואר 28, 2024



[+] ביר יען, 2023

גליון #1

# שפה חדשה

פברואר 2024

## שירה

סורה 70: הגדר (ساج)

מאת יצחק כהן

## מוזיקה



## עידן חדש



מאת עמית צורן

## חינוך

## מסה פותחת

משבר הישראליות  
והצורך בשפה חדשה

מאת חביבה פדיה





דניאל ישועה - יומן מסע

Prof. Haviva pedaya

## 2 The Healing Teacher

**“The Healing Teacher: Creating Healing Spaces in the Classroom and School” is an educational training program by the Reshimo Institute, supported by the Matanel Foundation.** It was developed by Prof. Haviva Pedaya and a skilled and experienced multidisciplinary team, combining extensive knowledge from the areas of education, the humanities, psychology and other help professions.

Developed following the events of October 7, this program offers an innovative and unique approach, that combines professional knowledge with support throughout the implementation process. The program’s rationale is based on the understanding that education teams cope with the consequences of the war at school, and have an important role in processing traumas and their different aspects.

Out of profound awareness of the experiences of educational staff and students, this program guides teachers in using the language of spirit, provides effective psychological and awareness-raising tools, integrates the spiritual worlds, and acknowledges the fact that all teachers have natural and healing powers, that are expressed in their work with students. In the course of the program, the educators will acquire theoretical background and foundations, practical tools, and support in enhancing these powers and exercising them deliberately and consciously.

We at the Reshimo Institute believe that this program will contribute significantly to every school that will adopt it, enhancing the ability of educators to cope and work with the present reality.

### **Program developers:**

Prof. Haviva Pedaya

Noam Gidoni – Educator and group facilitator with 20 years’ experience.

Shalom (Matan) Shalom – Doctoral student of Jewish philosophy with a teaching diploma and BA in psychology and Jewish sciences.

Alexandra Weil – Neuropsychologist, group facilitator, and mindfulness teacher.

Adam Ratzon – Dr. of literature, lecturer and group leader in the fields of education, writing and culture, poet.



Prof. Haviva pedaya



Shalom (Matan) Shalom



Noam Gidoni



Alexandra Weil



DR. Adam Ratzon

**Progress summary:**

1. **Development** – completed.
2. **Registration** in the portal of suppliers of educational institutes – done.
3. **Training** – An initial round of training was held with eight educators to prepare them for delivering the program in educational institutes. The trainees are closely supervised by Prof. Pedaya and the development team regarding questions arising in the implementation. An additional round of training will be held in July.

4. **Pilot** – Currently underway as part of further education for teachers at the Hartuv High School in Tsor'a. Clearly, it is a powerful tool promoting mental health and well-being at school, for both teachers and students.
5. **Recommendation letters** for the program have been obtained from (1) Prof. Dudy Schwartz (former Rector of Ono Academic College) on the program's development; (2) Aviad Yosef (lecturer in the Air Force) on training in teaching the program; (3) Keti Mey Tal Gamliel (biology and Bible teacher at Hartuv High School in Tsor'a) on training in the program; and (4) Dina Ben Torah (Deputy Principal and Pedagogic Coordinator at Hartuv High School in Tsor'a) on training in the program.
6. **Feedback and design-based research:** Given the dynamic nature of the present situation, the program has been structured so that it is informed constantly by feedback from the field. The program is also highly adaptable to different curricula and schools with various and changing needs. Design-based research is constantly conducted.
7. **Advertising (second class):** Following the pilot and based on the lesson-learning from the design-based research, a call will be published for candidates for the second round.
8. **Two educators retreats** will be held this year, for collecting ideas about the program. The first will be held in Beersheba on April 16, with directors from the Dror Youth Movement.

Each session includes three aspects:

1. Theoretical
2. Experiential – the teachers practice in their own experience.
3. Action research – Exercises included in all sessions: connecting to one's body, feelings and emotions (as emotional regulation).