

MATANEL FOUNDATION

ACTIVITY REPORT

Program: Vocational Training for Young Adults Year: 2024

Please present your activity report according to the following lines. The whole rapport will not exceed 2 or 3 pages (as word document).

Name of the Program: A Shared Life in the Arts

Year of activity: 2024

Name of the report's writer: Jamal al-Krenawi

Function of the report's writer: Executive Director

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Number of active participants in the program: 13

Estimated number of impacted participants: 13

Give the actually state of the program (where the program stands at the date of the activity report, no more than ten lines):

The Negev Bedouin community was deeply affected by October 7th, with over 20 victims of Hamas' rampage and rocket fire, and 7 kidnapped. The community, and particularly the population residing in unrecognized villages, has no sense of safety and face limited access to the type of resources that buffer the impact of traumatic experiences due to lack of infrastructure, schools, medical facilities and linguistically and culturally sensitive mental health services.

The southern Israeli town of Ofakim, a city of 34,000 residents about 18 km from the Gaza border, was invaded by a group of Hamas terrorists from Gaza on October 7. As 50 residents were murdered, many residents left their homes after the rampage. For months people could not return to their work and students could not attend school.

Due to the current war and its dire implications, we provided the "Shared Living in Arts" program for Bedouin high-school students in Rahat alone. As many residents in Ofakim were displaced, the Jewish high-school students did not study in the Bezalel's Center for Excellence in Ofakim. The Bedouin students engaged in a separate, Arab speaking group in the New Dawn Center in Rahat. As part of the program, 13 10th grade Bedouin high-school students took part in various art courses such as drawing, painting and sculpture, ceramics. All courses incorporated theoretical and practical elements. The students gained confidence and established themselves in the new environment. They worked on projects based on individual choice, applying the techniques and knowledge attained. The studies took place every 2 weeks for 4 hours each time. At the end of the school year, the program concluded with a group exhibition where participants displayed their experiences in the war, the horrific events of October 7 and its aftermath. The study and practice of arts not only helped digest the traumatic events of the last 11 months but also enhanced vocational readiness.

The main achievements during the last year of activity (main achievements, number of events, number of participants, etc.):

- 10th grade Bedouin high-school students took part in various art courses: drawing, painting, sculpture, ceramics.

- All courses incorporated theoretical and practical elements.
- 13 beneficiaries completed the program.

The evaluation (methodology, results, comparisons with the precedent year, conclusions for the future...):

We measured the success of the program by evaluating program participants at the end of the school year.

We measured the success of the program by evaluating program participants at the end of the year. The results of the program were as follows:

The program fulfilled the following goals:

- Cultivated educational excellence and art skills of Bedouin high-school students.
- Enhanced the participants' sense of self-efficacy in a manner conducive to their ultimate integration into vocational frameworks.
- Facilitated a shared environment in which Bedouin high-school students interacted and formed social bonds.

Provisional guidelines for the advancement of the program in the next year:

In the school year of 2024-45, we expect that 10 promising Jewish high-school students will engage in various artistic disciplines in the Bezalel Excellence Center in Ofakim. We also plan to diversify the student body at the Bezalel Academy and offer academic opportunities to Negev-based Bedouin youth, bring closer Jewish and Bedouin students and, ultimately, increase their chances for vocational integration in Israel's mainstream society.

Please join the Evaluation Report, the Financial Report and the list of the participants to the program. (as PDF documents)

Evaluation report – We did not conduct any evaluation.

List of participants:

1) Arie Al Usaibi, 2) Dima Abu Pariya, 3) Shahid Alshaaeir, 4) Jenan Abu Jafer, 5) Nada Abu Jafer, 6) Eden Alensara, 7) Doha Abu Dabes, 8) Yakin Abu Daebes, 9) Aisha Al-Amur, 10) Lian Al-Amur, 11) Fatima Al- Kranwi, 12) Hala Aleibra, 13) Layan Aleumur Wakhtha

Program Budget

Your grant of \$6,000 funded part of the costs of instructors. The annual cost of instructors is \$10,000.

Please join photos – as **JPG files** – and any link or any other document connected to the program which will seem to you relevant – as **PDF document**.

Please join a 5 minutes movie which presents your institution and the particular project supported by the Matanel Foundation. The movie should be accessible to the philanthropic world and to other potential donors.

We apologize, we do not have any movies to attach.