

MATANEL FOUNDATION

ACTIVITY REPORT

Program:
Year:

Please present your activity report according to the following lines. The whole report will not exceed 2 or 3 pages (as word document).

Name of the Program: Matanel AKIM-Jerusalem Art Workshop

Year of activity: 2023

Name of the report's writer: Aliza Gellis

Function of the report's writer: Director of Development Akim-Jerusalem

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Number of active participants in the program: 51

Estimated number of impacted participants: 51

Give the actual state of the program (where the program stands at the date of the activity report, no more than ten lines):

This year, 21 adult residents of AKIM-Jerusalem homes, participated in the Art Workshop, conducted by artist and art educator Motti Yifrach, who has directed art programs for AKIM-Jerusalem for more than 20 years. The participants this year, as in the past, are of varied ages and functional capacities. Attendance is excellent, and participants sustained their interest and enthusiasm as they enhanced their skills, self-expression and self confidence over the course of the year. Motti was assisted by counselors in helping the participants learn an expanded range of art and craft techniques, from paintings, sculpting and self portraits to photography and crocheting.

The main achievements during the last year of activity (main achievements, number of events, number of participants, etc.): In addition to the sustained success of the regular meetings, ten of our residents participated in a community wide exhibit called "The Stitch." Their art was displayed alongside other creators at a highly regarded community arts center called Ha-Miffal. Another key achievement was the collaboration between our residents and students at the Jerusalem branch of the private bilingual Yad beYad school system, in which Jewish and Arab students study together. The students and our residents participated in ten joint art-making sessions,

which were enjoyed by all the participants and praised by the Yad beYad educators who were our partners.

The evaluation (methodology, results, comparisons with the precedent year, conclusions for the future...):

We sought feedback from our participants, counselors, and partners, who all feel that the year has been a singular success, building on the quantitative and qualitative achievements of the preceding year and achieving new heights. This year, there were 21 participants, an increase of five participants and our public exhibit was conducted in collaboration with a prominent Jerusalem arts center (building on the exhibits previously held in our own facilities.

Also notable was that the art program continued in the aftermath of the October 7 shock attack and the war that followed, providing our residents and staff with the continuity of cherished routine which helped to maintain their morale and sense of well-being even under the most challenging of circumstances. This experience is the basis for our plan to increase the number of meetings in our program and to add similar artistic and therapeutic workshops for a broader number of residents.

Please join the Evaluation Report, the Financial Report and the list of the participants to the program (as **PDF documents**)

Please join photos – as **JPG files** – and any link or any other document connected to the program which will seem to you relevant – as **PDF document**.

Please join a 5 minutes movie which presents your institution and the particular project supported by the Matanel Foundation. The movie should be accessible to the philanthropic world and to other potential donors.