Concluding Report:
"Between Home and the Landscape"/ An Intergenerational Meeting Through the Camera

The exhibition, which was displayed during April 2022 in "Nofei Motzah", a sheltered housing for seniors in Jerusalem, is the product of a collaboration between 3rd year photography students and 9 senior residents who were chosen to participate in this special project.
As part of this collaboration, the participants underwent, personal and social introductory meetings as well as photography sessions.
As part of the photography research, the students were exposed to personal biographies, objects, stories and to the lives of the residents in the private and public space.

The concluding photography exhibition displayed on the ground floor of the sheltered housing combined portraits and objects, taken in the environment of the sheltered housing and the nature around it, along with short texts that the students wrote about the photographed residents.

Following the work on the personal projects, an open photography studio was established in the sheltered housing space. The studio invited all tenants and workers to be photographed.
The studio photographs were displayed on the 1st and 2nd floors of the building.

The participating students were encouraged to integrate their personal art language using professional tools and connection to the community. There is much hope and encouragement in the encounter between young artists and senior citizens.

Ayelet Hashahar Cohen, Head of Musrara's Photography Dept., actively escorted the meetings. She was touched by the seriousness of the students had towards the project, their professional development, and especially by their communication and personal dialogue with the tenants, how a photographic environment was developed for each and every one of them making use of their everyday life materials.

The students of the Department, together with Ayelet Hashahar and Yuval Chen, a Commercial Portrait Photographer, embarked on this intensive project without knowing what they would discover, and went through a significant empowerment process and also passed the same process on to their subjects- the participating tenants, some very lonely and others leading community life but facing emotional and health issues.

The students invested in the project about 65 hours each, and at the end of six sessions, entered the writing process for each photograph, and the printing process.

The opening of the exhibition was packed with tenants, family members and staff. During the event each of the students gave a portrait to the tenant he/ she was working with.
At the end of the exhibition, students provided feedback on the work process accompanied by photographs.

Photographers: Meital Izvetsky, Yaela Barzilai, Idan Zermon, Noy Liani, Maya Pezi, Mark Rock,
Photographed: Flora Atkaretzky, Gila Gilboa, Rivka Horowitz, Ledner and Eureka, Esther Valencia, Mordechai Zilberman, Yaakov Zandman, Rosa and Carol Markowitz.

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גאים להזמין לפתיחת תערוכת הצילום
בין הבית לנוף
פרויקט שיתופי ומפגש בין דורי באמצעות המצלמה
צלמים.ות: מיטל איזבצקי, יעלה ברזילי,
עידן זרמון, נוי ליאני, מאיה פזי, מארק רוק
ליווי: איילת השחר כהן ויובל חן
פתיחה
יום א' | 3.4.22 | 17:00
נופי נוצא – נוה עמית
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