



MATANEL FOUNDATION

ACTIVITY REPORT

Program: *THEO-TRON ENSEMBLE*

Year: 2021

Please present your activity report according to the following lines. The whole rapport will not exceed 2 or 3 pages (as word document).

Name of the Program: Theo-tron Ensemble: "Mechakim Laziporim" (Waiting for the birds)

Year of activity: 2021

Name of the report's writer: Netanela Tirosh

Function of the report's writer: Director of the Theo-tron Ensemble

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Website / Facebook address of the organization:

<https://www.facebook.com/ensembletheotron/>

Number of active participants in the program: 14

Estimated number of impacted participants: 1,000

Give the actually state of the program (where the program stands at the date of the activity report, no more than ten lines):

The play "Waiting for the Birds" was written by the Israeli playwright Yehoshua Sobol. The play was written as part of the ensemble's learning process, accompanied by Rabbi Yossi Froman and Dr. Neta Sobol.



The learning process dealt with the theme of destruction and construction and was affected by the global Covid-19 epidemic. The study sessions delved into the sources of the Zohar literature dealing with the Midrash

Quoted in "Bereishit Rabbah" in which the Creator is described as "the Creator of worlds and their corrupters." The play tells the story of characters in a destroyed world who try to rebuild their lives from the remaining pieces.

The play is a contemporary tragic-comedic fantasy.

The show was first staged in December 2021 at Emuna College in Jerusalem, during 2022 we staged the show several times in Jerusalem and Tel Aviv and it is expected to continue to perform throughout the year.

The main achievements during the last year of activity (main achievements, number of events, number of participants, etc.):

- Collaboration with Yehoshua Sobol - a leading and honorable playwright in Israel and abroad
- return to full activity by the end of 2021 (In 2020 the ensemble's activity reduced dramatically following the Covid 19 epidemic):
 - The new production "Waiting for the birds" performed on stage for the first time.
 - The show "The Generations of Adam" performed online several times in front of high school and studio students
 - The show "Halila" performed on stages 11 times in front of a live audience
 - We kept working on A new play based on the story of the 'Baal Shem Tov' which is expected to be staged during summer 2022 at the Ein Yael Archaeological Park (The production of the show was postponed due to the eruption of the corona virus)

The evaluation (methodology, results, comparisons with the precedent year, conclusions for the future...):

- Strengthening the ensemble's infrastructure by hiring a theater director alongside Netanela Tirosh as artistic director. This step will allow us to expand and develop new activities
- Following an examination of the creative process and writing of new productions, we decided to produce a playwright's incubator for developing



original plays based on Jewish sources of inspiration which will constitute as a cultural bridge between the past and the future.

Provisional guide lines for the advancement of the program in the next year:

- In 2022, 3 productions of the ensemble will stage simultaneously
- Creating new working relationships with performance halls such as Tmuna, Habima, and the Incubator Theater alongside the continued work with the Khan Theater
- Development and marketing of play workshops based on group learning from the Judaism's sources and texts, thus expanding the ensemble's activities, reaching additional audiences and creating additional sources of income.
- Strengthening and creating new collaborations in order to launch Playwrights Incubator

Please join the Evaluation Report, the Financial Report and the list of the participants to the program (as PDF documents)

Please join photos – as JPG files – and any link or any other document connected to the program which will seem to you relevant – as PDF document.

Please join a 5 minutes movie which presents your institution and the particular project supported by the Matanel Foundation. The movie should be accessible to the philanthropic world and to other potential donors.