



אוניברסיטת בן גוריון בנגב
מרכז אליישר לחקר מורשת יהדות ספרד והמזרח



Matanel Fellows – Elyachar Center, BGU Activities in the Academic Year 2013-2014



<p>Publications:</p>	<p>Concept of Myth as a Secular Category”, a paper presented in the summer workshop "Secularization, the Criticism of Secularization and Tradition", Van Leer Jerusalem Institute. 2013</p> <p>“‘Without his Will’: On the Conditions of Possibility of Action in Lurianic Kabbalah”, a paper presented at the International Congress for Jewish Studies, Jerusalem.</p> <p>Assaf Tamari, "Erev Rav", Mafteakh, 2 (summer 2010), pp. 43-74 (Hebrew) [reprinted in Adi Ophir et al. (eds.), Mafteakh: Political Concepts - A Selection, Tel Aviv University: Tel Aviv, 2014]</p> <p>Assaf Tamari, "Mélange (ערב רב)", dans: Barbara Cassin (ed.), Philosopher en Langues: Les intraduisibles en traduction, Presses de l'Ecole Normale Supérieure: Paris, Forthcoming.</p> <p>Assaf Tamari, "The Place of Politics: The Notion of Consciousness in R. Ginsburgh's Political Thought and its Context", ISR, forthcoming.</p> <p>Assaf Tamari, "Mélange (ערב רב)", dans: Barbara Cassin (ed.), Philosopher en Langues: Les intraduisibles en traduction, Presses de l'Ecole Normale Supérieure: Paris, Forthcoming.</p> <p>Assaf Tamari, "The Place of Politics: The Notion of Consciousness in R. Ginsburgh's Political Thought and its Context", ISR, Forthcoming</p>

	<p>last year I sent several articles for publication (and they still in the judicial processes): 1. Ritual Practice in the Concentration Camps, in the Struggle to Survive: Self-Preservation: Emotions, Time and Body (Initials Observations) 2. "Let's have a toast with the death": Construction of the death, and identity expressions through the ritual practice in the concentration camps". 3. The Smoked: new categories of remembering and forgetting relationships and of identity in Apelfeld's literary creation.</p> <p>These days I'm working on several new articles: 1. Dancing on the verge of death: time, space and ritual. 2. The "un-oral": a behavioral and pre-linguistic (initial and promoter) representation in traumatic situations. 3. To forget and to remember: on the "three roses" poem of Abraham Sutzkever.</p> <p>I participated in two interdisciplinary research groups. The Elyachar research group and the Raab research group for Holocaust and redemption study.</p>
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