

## *MATANEL FOUNDATION*

### *ACTIVITY REPORT*

**Program:**

**Year: 2012-2013**

Please present your activity report according to the following lines. The whole rapport will not exceed 2 or 3 pages (as word document).

Name of the Program: RESCUING HUMANS IN 1944

Year of activity: 2014

Name of the report's writer: Deák Gábor

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Give the actually state of the program (where the program stands at the date of the activity report, no more than ten lines):

In harmony with the competition, in the Lauder School on Oct. 19 we held the premiere of the original 75 min. monodrama titled When the Angels Die. The drama was written for us by Eva Pataki, who is an acknowledged playwright in Hungary. Her work was financed from the funds of the competition. The music for the play was composed by Daniel Kardos, a music teacher of BZSH Sandor Scheiber School. Simultaneously with the premiere we unveiled the statue of the main protagonist of the drama, Gitta Mallász, who had been a the rescuer of human lives. The statue was financed by a Hungarian project. The drama was and will be played by Andrea Takáts, the director was András Fésős. We prepared a leaflet for the premiere and the further performances, a copy is attached to our report.

The main achievements during the last year of activity (main achievements, number of events, number of participants, etc.):

150 people took part in the premiere, guests, schoolteachers, parents and students. The premiere was in the news, an article appeared in the largest-circulation daily Népszabadság and Gabor Deak gave a long interview to the internet magazine 168ora about the performance and the original story behind it, in order to make more people acquainted with the play, the story and its important message. Twice we played the drama in the 50-seat Spinoza Theater, which primarily shows the plays of Jewish playwrights (both times all seats were booked). These latter performances were self-financed.

Provisional guide lines for the advancement of the program in the next year:

We plan performances in January in the BZSH Sandor Scheiber School, and in February in the Mari Jaszai Theater in Tatabanya. After the performances, talks will be held about the heroes who rescued souls during the Holocaust, dealing with the humanistic and moral aspects and the contemporary issues of civil courage, responsibility and solidarity. We started work in other towns around the country. The organizer/producer visited 10 countryside towns, looking for possible venues and local co-organizers, including Győr, Pécs, Szombathely and Békéscsaba.

The Lauder Yavne School will publish the memoirs of one of the survivors and witnesses of the original story. We will use the book as a methodology aid primarily among the students, but it will be useful also for the adult audience.

A summary table – as **PDF document** – specifying the progress in the program since the beginning of the encouragement by the Matanel Foundation according to the main parameters and objectives such as:

Number of events:

Number of participants:

Number of beneficiaries:

Other...

Please join the Evaluation Report, the Financial Report and the list of the participants to the program (**as PDF documents**)

Please join photos – as **photos** – and any link or any other document connected to the program which will seem to you relevant – as **PDF document**.