



Published on *matanel* (<http://www.matanel.org>)

Givall Democratic - Community school- 2012-2013

Name of program

Givall Democratic - Community school

Year of activity

2012-2013

Name of the report's writer

1. Anat Barlev - Givol Muzic 2. Leah Behar-Tsalik - Give All

Function of the report's writer

1. Coordinator of community relations 2. Givol school principal

Phones & Emails

Phones : 1. 0524845780 2. 0505729594

Emails : anatbl@givol.org leah@givol.org

Status of program

Givol Muzic - App. 100 pupils from 1st to 12th grades participated in the Music Project in Givol in 2012-2013. They attended choir, guitar, vocal training, ensembles and band lessons, music for teens according to the Orff method and more. During the school year the pupils performed on stage in various events at the school and outside it. For pupils at risk of dropping out of school the Music Project constitutes a reason sufficient enough for attending school regularly and integrating in other lessons as well. The music lessons were given by Amutat Makor, and their cooperation with Givol was excellent. The Amuta accompanies the teachers professionally-musically-educationally and contributes significantly to the progress of the school music center.

Givol = Give all - Between the year 2012 to 2013 Givol provided a home to about 340 students from a variety of backgrounds, from kindergarten to 12 grade. A large part of them

come from an underprivileged background, not even able to provide the basic needs and extracurricular activities.

With the help of the Matanel kind donation, and in accordance with the city of Hadera Welfare department, we have located children and families from our school that need special help, and provided basic needs such as help with rent in a moment of distress, help in childcare and summer vacation activities, help with extracurricular studies and expression of the children's areas of interest and help with basic needs such as clothing and groceries.

Main achievements during the last year of activity

Givol Music main achievements:

- Maximizing the pupils' opportunity to express and demonstrate their skills in performances, recordings and in the ongoing work – succeeding in exhausting their potential.

- A significant educational-music work with app. 100 pupils, many of whom from deprived families.

- Children with concentration and attention deficit disorders who find it difficult to study found the Project to be motivating and giving them reason to attend school for no other reason but music, without which they would have dropped out.

e.g. L.D. a pupil before his 11th grade dropped out of school –he tried to join a music project outside the school, where he was told he cannot continue and participate unless he attends an educational institution. He returned to the school and asked what he can do with his music which will enable him to attend the school. In the upcoming year he will assist Shlomo the coordinator in operating the music room, and will instruct some lessons himself, he will be in charge of the amplification systems and will serve as an amplification man in various events and he will also attend as a pupil and a player in the school band.

This example, one of several, demonstrates how the music center prevents children from actually wandering in the streets but keeps them at school, and even attending lessons other than music, while using the music to motivate them and actually express and demonstrate their skills and potential

'Givol=Give all' main achievements

We are happy and lucky to have been able to provide children with such basic needs, and this help enabled them to be more available for deeper studying, more social involvement, more expression of their strengths and abilities, and altogether- better wellbeing.

The extracurricular studies enabled them to strengthen their abilities and develop their areas of interest, and to get additional resources to the minimal ones they get at home.

Evaluation

Givol Music:

The way to evaluate the Project's success is mainly the relation between the music teachers and the pupils' instructors, who regularly monitor the pupils' progress in school.

From a regular follow-up it may be seen that there are many pupils who discovered themselves through music, their main place in school, raising their self-confidence and allowing them to succeed in other fields as well. e.g. a pupil who played an instrument before arriving at the school, but in Givol learned to play in a band, as part of a group, which influenced his positive communication with other pupils outside the Music Center. Another

evident success is the number of ensembles and bands at the school, of children of various ages, boys and girls, all of whom performed and recorded music this year, strengthening their belief in themselves in the process.

This year has been a continuation of the year preceding it. It is important for us to preserve the stability and perseverance – and continue to support the pupils' progress on a regular basis.

'Givol=Give all':

The evaluation of this program is through the constant involvement of the educator principal. The yearly follow up is done via meeting with the children and their parents, and by monitoring their behavior and achievements at school. It has shown us that these children are more at ease at school: their well being is more apparent, they study better, and even miss less school days. Their self report on happiness and comfort is higher, and they show much more social interest.

Together with the personal gains, we are happy and proud to inform you that thanks to your support we have re-established the trust of the community, and have many reports from the community, of feeling that we, as a team, have a more professional and able hold of the community, and people are feeling that we are managing the school, at large, in a better way.

Others

Provisional guide lines for the advancement of the program in the next year :

Givol Muzic:

In the next year we intend to continue working with Amutat Makor.

The Music Center will have three regular teachers, one student and one volunteer in a service year (before serving in the army) to instruct guitar, vocal training, choir and musical ensembles lessons. We are also in a search of an Orff teacher.

The program will continue as it is with an emphasis on the younger children, for they did not receive sufficient attention and it is known that musical education should start at a young age. In the next year we will be able to achieve better achievements due to the improvement in the work conditions – renovation of the Music Room, purchase of musical instruments and equipment, better acoustics, amplification equipment and a team to do a good job.

'Givol=Give all':

In the next school year: 2013- 2014, we we are planning to continue this program and to improve our connection with the city's welfare department, which, thanks to the program, was re-kindled. We would like to improve our ability to locate the children with these needs, and to improve the speed of our response.

We know that this program will enable us to free children to be more involved at school and with their friends, to express themselves better, and to study better, achieving much more.